



HARMONY PAINTS WATER BASED PAINTS GENERAL TIPS AND OBSERVATIONS

In order to help projects run smoothly, if, at any stage during application, guidance is required please do not hesitate in contacting us for advice. We will do all we can to supply information to the best of our knowledge and experience.

Please also carry out relevant test patches to ensure product compatibility and colour satisfaction.

PRODUCT OVERVIEW

Furniture Paint—A traditional furniture paint formulated to achieve an extremely durable, chalky matt decorative finish.

Flat Matt—Water based paint formulated to achieve a durable, wipeable, chalky matt decorative finish with good opacity. Utilising a tough acrylic binder system.

Masonry Paint—An external water based smooth premium masonry paint. Utilising a tough acrylic binder system to give a durable hard wearing matt finish with superb opacity giving great depth of colour.

***** IMPORTANT *****

Our paints are highly pigmented and have very good opacity and the furniture and Flat matt has good adhesion to most surfaces. For example it will stick to wood, metals and most products with the exception of for example rigid plastic. For this reason we recommend that you always have plenty of plastic sheets around in case of drips and spills as it can stain any flooring or other furniture. Ensure you clean off all spills immediately. It does NOT however adhere to ALL surfaces and if you wish to paint some other surfaces you must first do a test prior to starting a project.

Even though we are confident our products can be used on many other surfaces Harmony paints do NOT accept any responsibility for customers purchasing the product for a project where it is not recommended for use in the product specification and the customer does so at their own risk.

PREPARATION

All surfaces to be coated must be clean, dry and free from any contaminants

including dirt, algae, grease and loose or flaky paint. Loose or flaky paint can occur after painting has begun if painting over previous weak paint layers, to avoid this sand back any weak paint layers before painting commences. Extra preparation may also need to be carried out as outlined below.

Preparation for internal & external rendered walls/floors

If repairs are needed to be made use fillers of same porosity and density as main substrate, this will help achieve a uniform finish and reduce any chance of visible differences in colour or tone. Follow manufacturers instructions regarding application guides and drying times.

If the wall/floor to be painted is uneven or highly porous then a priming/mist coat may need to be applied. Apply a priming/mist coat by diluting with approximately 10% of clean water by weight.

It is important to note that highly porous surfaces that are not properly prepared can cause difficulties during application and may lead to an uneven colour finish.

Preparation for lining papered surfaces

For unpainted surfaces a priming/mist coat may need to be applied. Apply a priming/mist coat by diluting with approximately 10% of clean water by weight.

It is important to note that porous papers that are not properly prepared can cause difficulties during application and may lead to an uneven colour finish.

Preparation for wooden surfaces

Previously waxed or varnished surfaces may need sanding prior to paint application, this will help achieve a uniform finish and reduce any chance of visible differences in colour or tone.

Dependant on the porosity of the wood a priming/mist coat may need to be applied. Apply a priming/mist coat by diluting with approximately 10% of clean water by weight.

It is important to note that wooden surfaces that are not properly prepared can cause difficulties during application and may lead to an uneven colour finish.

Failing to properly prepare surfaces can cause difficulties during application and may lead to an uneven colour finish.

FULL APPLICATION

If using more than one tin, check that the batch numbers of each tin match, if

batch numbers vary ensure you intermix tins before use.

Ensure to stir all tins thoroughly before use.

Before full application paint out a small test patch and allow to dry to ensure colour satisfaction.

Apply only when temperatures are above 5°C, failure to observe minimum temperature will result in poor film formation and poor adhesion.

Surfaces should not be painted when the relative humidity is above 65%. A good test is to moisten the surface and if it dries within 10-15 minutes painting can begin.

Paint interiors in this order: ceiling, walls, windows, doors, and finally, the trim.

Apply 2 coats.

Although the paint should be touch dry within 1 hour (average conditions) the recommended over coating time is 4 hours (average conditions) this will give enough time for the coating to fully dry out and reduce any dragging/rippling of previous coat and ensure a better finish.

Application method tips

Brush - Using a good quality brush apply the paint vertically and evenly spread the paint by brushing horizontally. To avoid hard edges from paint lines, gently smooth out, or "feather," edges with the brush and always maintain a wet edge.

Roller - Using a medium pile roller apply paint in vertical and diagonal lines and repeat strokes to evenly spread the paint over the area. Repeat process working in small sections. Remember that the roller should not drip after being loaded and being moved. The roller should not require you to apply force against a surface when painting and again remember to always maintain a wet edge.

Airless Sprayer - Please refer to manufacturers advice sheets. Paint can be thinned up to a MAXIMUM of 10% by weight with clean water.

REPAINT & TOUCH UP APPLICATION

There may be a time when walls and surfaces have been marked or damaged and a repaint or a 'touch up' may be required.

For best results we recommend a full one coat application on damaged wall or surface, this practice

We strongly recommend applying a full single coat to the damaged wall or walls to achieve best results and to help avoid any visible variation in colour tones and finish.

Although every batch material is weighed to within 0.1g and tight specification and quality control guidelines are always observed slight variations in colour and sheen may occur between batches & we therefore recommend where possible paint from the same batch is used for the repair/touch up coat.

When a different batch is needed intermix paint with any remaining paint from the same batch used on the wall needing repair. This again will help to avoid any visible variation in colour tones and finish.

If a 'touch up' approach is chosen then we recommend following the same preparation and application techniques used when coating the wall originally as well as using the same application tool making sure the touch ups are feathered in to make the transition from new paint to old paint less noticeable.

Over time paint colour may slightly alter both in can and on the wall and this is why a 'touch up' approach can cause difficulties when trying to achieve a uniform finish so it is again recommended a full single coat is applied to achieve best results

COLOUR NOTES

It is strongly recommended that you purchase our hand made colour charts before ordering. If you purchase our large colour swatches they can be moved around from one part of the room to another to see how the colour looks in different parts of the room.

Colours visible online are a digital representation of dry finished colours and are intended as a guide and are an approximation of the true colours. The quality, type and settings of the output device used to display the page will also affect the visible colour.

Even if you have purchases a colour it is also always recommended that before any application a small test patch is carried out, paint out a section and allow to dry before evaluating colour.

Intermix tins of varying batch numbers before each application.

Following these guidelines will help to ensure colour satisfaction throughout the paint project.

CLEANING

Surfaces can be gently cleaned with a damp cloth or sponge.

Application tools & equipment should be cleaned with warm soapy water.

STORAGE

This paint range is water-based and therefore should always be protected from frost. Store upright between 5°C & 25°C. Always replace lid after use & use within 12 months.

DISPOSAL AND ENVIRONMENTAL ADVICE

Do not empty into drains or watercourses. Dispose of contents/container to waste disposal site in accordance with local/national regulations. Contact the local Environmental Department for disposal instructions.

HEALTH AND SAFETY ADVICE

Keep out of reach of children.

Ensure good ventilation during application and drying.

Do not get in eyes, on skin, or on clothing.

If medical advice is needed, have product container or label at hand.

Contact with skin - Clean skin with proprietary cleaner and wash with soap and water. Remove heavily soiled clothing.

If in eyes - Remove glasses / contact lenses, irrigate eye with copious amounts of water for 10 minutes & seek medical help.

If ingested - Do not induce vomiting – seek medical help immediately.

Full Safety Data Sheet available on request.

ALL INFORMATION IS GIVEN BASED ON OUR OWN EXPERIENCES AND KNOWLEDGE AND IS GIVEN IN GOOD FAITH.

CUSTOMERS SHOULD SATISFY THEMSELVES BEFORE USING ANY PRODUCT THAT IT IS SUITABLE FOR THEIR PURPOSE AS THE

COMPANY WILL NOT ACCEPT ANY RESPONSIBILITY IF ANY OF ITS PRODUCTS ARE UNSUITABLE FOR A CUSTOMERS PARTICULAR USE.